



## Board member information



### **Julie Boyd, President**

President, Queensland Arts Council

Julie lives in Mackay, was Councillor to Mackay City Council from 1988 and Mayor from 1997-2004. A Registered Nurse and Midwife, she studied Politics and South East Asian Religions and History at the University of Queensland. Mackay hosted the 2006 national conference, The Pacific Edge. Julie is passionate about the arts, she joined the Board of QAC in 2008 and became President of RAA in 2009.

Julie is Queensland's Special Representative for Trade to Japan, South Korea and Philippines, and is a member of several boards including Urban Land Development Authority and Artspace Foundation.



### **Lee Cole, Vice President**

President, Tasmanian Regional Arts

Lee is a native Tasmanian who had a 37 year career as a primary school teacher in various capacities: classroom teacher, senior teacher, advanced skills teacher, Vice Principal and Principal working across Northern Tasmania in isolated, rural, urban and metropolitan primary and district high schools. Throughout his career he has been involved in community organisations and active in the visual and performing arts, film societies, art and craft groups and service clubs. He is currently the President of Tasmanian Regional Arts (TRA), the President of the Leven Branch of TRA and the coordinating chair for Basketmakers of Tasmania. Lee is a practising basket maker, with seven generations of basketry before him. He enjoys traditional as well as contemporary basket making, creating functional and sculptural pieces, utilizing materials sourced from his garden and beyond.



### **Paul Jenkins, Secretary**

Executive Director, Tasmanian Regional Arts

Paul Jenkins is Executive Director of Tasmanian Regional Arts. Paul has previously been an art teacher, Community Arts Officer, Arts Queensland's Program Manager for Regional Arts Development, Director of the Creative Industries Skills Council and Business Development Manager for the Aboriginal Centre for the Performing Arts. Paul achieved his Masters of Arts in Media and Cultural Policy Studies from Griffith University, focusing on regional arts development. Paul maintains a strong interest in regional arts, indigenous cultures and community based arts practices.



### **Jessica Machin, Treasurer**

CEO, Country Arts WA

Jessica has extensive experience in the arts, particularly areas involving work with young people and Indigenous Communities and is recognised nationally and internationally as a successful advocate and fundraiser for the arts. Founder of three independent theatre companies, Jessica has produced works for major festivals in Australia and international collaborations with Berlin and London. Jessica was a 2009 Western Australian finalist in the Telstra Business Women's Awards in the White Pages Community and Government category.



### **Arthur Frame AM, Director**

Artistic Director/CEO, Queensland Arts Council

Arthur joined Queensland Arts Council in 1986 to manage the *Ontour inschools* program and in 1999 was appointed Chief Executive Officer. Arthur is a strong advocate for regional communities and has implemented a number of nationally significant regional arts engagement programs and services. Arthur has served on various Boards such as Flying Arts, the Creative Industries Skills Council Art Services Australia and Regional Arts Australia. He is also currently a member of the Festivals Australia Committee and on the Regional Touring Panel of the Helpmann Awards.

Arthur was made a Member of the Order of Australia (AM) for services to organisations and artists in regional and remote areas in the 2008 Queens Birthday Honours List.



**John McCourt, Director**

Chair, Country Arts WA

John McCourt brings to the board a mix of business acumen and artistic experience. With a background in photography and music, John has developed a keen interest in the arts in regional WA. A former television journalist with experience in Australia and overseas, John runs his own business consultancy in the Kimberley and is heavily involved in community and cultural affairs. John possesses an MBA and is a member of a number of professional business and marketing associations.



**Meg Larkin, Director**

Chair, Regional Arts NSW

Following a career in cultural and community services in local government, Meg Larkin is a Cultural Planning Consultant working primarily in regional NSW. She is the Chair of Regional Arts NSW, is a Director of Regional Arts Australia and Deputy Chair of Arts North West. Meg is Chair of the New England Regional Art Museum in Armidale, NSW and a member of the Australian Government's Visions of Australia Committee. Her main interests are in regional development and the role of arts and culture in creating vibrant and sustainable communities.



**Elizabeth Rogers, Director**

CEO, Regional Arts NSW

Elizabeth has a very broad base of arts management and arts marketing experience gained in over 20 years work in the field in both metropolitan and regional areas. Prior to this appointment, she was the Manager, Marketing & Communications, Sydney Conservatorium of Music where she developed and implemented key marketing and communications strategies. Previously she was Director, Canberra Arts Marketing, delivering arts marketing, professional development, advice and advocacy services to a large diversity of arts organisations across the ACT and regional NSW.



**Lew Owens, Director**

Chair, Country Arts SA

Lew Owens is Chair of Country Arts SA and a Director on a number of companies and organisations. He has extensive experience in government and private sectors, and has worked across a number of industries as Chief Executive. He has been involved in Indigenous and heritage matters for many years.



**Ken Lloyd AM, Director**

CEO, Country Arts SA

Ken Lloyd has had a long history in the arts in South Australia, working in senior positions in Arts SA, the State Theatre Company and as Deputy Director of the Art Gallery of South Australia. He has been CEO of Country Arts SA since 1993. Ken has restructured the organisation, developed a number of significant new arts initiatives and forged strong partnerships with major festivals and events to benefit country communities. Ken was made a Member of the Order of Australia (AM) in 2009, received a Churchill fellowship in 2008 and was awarded the Centenary of Federation Medal in 2003.

Ken is retiring from Country Arts SA on 29 August and Regional Arts Australia would like to pay tribute to the tremendous contribution he has made to regional arts nationally and to his work in the development of key national regional arts policies and programs. Ken played a leading role in establishing Regional Arts Australia in 1998. He was national Secretary of Regional Arts Australia for over 10 years and President in 2004. Ken is a passionate and tireless advocate for the arts in regional Australia.



**Dennis Goldner, Director**

Chair, Regional Arts Victoria

Dennis Goldner – Chair, Regional Arts Victoria since 2009 (former Treasurer of RAV). Retired as a senior partner of Deloitte 2009. 20 years with Deloitte; prior 20 years as public servant with Commonwealth and Victorian governments.

Current roles: Board, State Library of Victoria; Board, Royal Children’s Hospital; Chair, Deloitte Foundation; Special Representative/Board Finance and Audit Committee - Oxfam Australia. Former board member, Deloitte. Adviser, Herbert Geer Lawyers.



**Lindy Allen, Director**

CEO, Regional Arts Victoria

Lindy has spent most of her working life in the creative industries in both a regional and metropolitan context. From a stage career in music and comedy in the 70s and 80s, she moved to roles in business and administration in the health and environment sectors.

Lindy was appointed to her current role in April 2004. In 2004-05 she was awarded an Asialink residency and spent two months in Yogyakarta teaching and researching community arts in an unfunded environment.



**John Oster, Director**

Executive Officer, DesArt, Alice Springs NT

John is currently the CEO of Desart based in Alice Springs and representing over 3,000 aboriginal artists across central Australia. He has spent the past 15 years deeply involved in the Aboriginal art industry as a community Art Centre manager and an industry advocate. This follows many years based in Adelaide where John was involved in the theatre, in teaching and a 15 year association in commercial television.



**Hania Radvan , Director**

Director, Arts NT, NT Government

Hania originally trained in Drama, Theatre Arts and English Literature in Birmingham, UK .

After four years in Sydney working in the independent theatre scene as an actor, publicist, director and writer, Hania finally decided to see some more of Australia and ran out of funds some ten months later in Darwin.

Since adopting the Northern Territory, Hania spent a decade in arts marketing and audience development before taking up new challenges in arts policy and program delivery within Government. Hania has worked in a variety roles for Arts NT since 2000 and was appointed Director in 2009. Hania is passionate about regional arts – a natural outcome for anyone from a uniquely regional jurisdiction such as the Territory.